

FATMA BUCAK

Born in Iskenderun (Turkey), 1984. Lives and works between London and Istanbul.

SOLO EXHIBITIONS

- 2025 *Sound of a setting sun*, Te Uru Contemporary Gallery, Auckland
- 2022 *In prestissimo*, Galleria Peola Simondi, Turin, curated by Maria Teresa Roberto
While the Dust Quickly Falls, Kunsthaus Dresden, curated by Kari Conte, Kerstin Flasche, Christiane Mennicke-Schwarz
- 2020 *Acts of Erasure - Perceptions of heritage, indigeneity, and political identity*, MOCA - Museum of Contemporary Art, Toronto
- 2018 *So as to find the strength to see*, GAM, Galleria d'Arte Moderna, Palermo, curated by Maria Centonze, Lisa Parola, Agata Polizzi.
A World of Ten Thousand Things, Pi Artworks, Istanbul, curated by Övül Ö. Durmuşoğlu
So as to find the strength to see, Fondazione Merz, Turin, curated by Maria Centonze, Lisa Parola
- 2017 *Remains of what has not been said*, Palazzo del Rettorato, Biblioteca Graf, Turin
Sticks and Stones, Pi Artworks, London, curated by Nat Muller
Detail of an aftermath – Damascus rose, Harpe 45, Lausanne, Switzerland
- 2016 *And men turned their faces from there*, David Winton Bell Gallery, Providence, Rhode Island
Suggested place for you to see it - And then God blessed them, Pori Art Museum, Pori, Finland
- 2015 *Nothing is in its own place*, Galleria Alberto Peola, Turin
Over a line, darkly, Artpace, San Antonio, Texas, curated by Ian Alden Russell
- 2014 *I must say a word about fear*, Castello di Rivoli, Turin, curated by Marianna Vecellio
Yet another story about the fall, Arter-Space for Art, Istanbul, curated by Basak Doga Temur
- 2013 *Present Future*, Artissima, Turin, curated by Qinyi Lim
- 2011 *Figlia dell'uomo*, Galleria Alberto Peola, Turin, text by Martina Corgnati
- 2009 *Melancholia I*, The Zandra Rhodes Gallery, UCA, Rochester, UK, curated by Caroline Scott

GROUP EXHIBITIONS

- 2024 *From Ukraine: Dare to Dream*, Collateral event of the 60th International Art Exhibition – Venice Biennale, Palazzo Contarini Polignac, Dorsoduro 874, curated by Oleksandra Pogrebnyak, Ksenia Malykh, Björn Geldhof
I Feel You, PinchukArtCentre, Kyiv, curated by Oleksandra Pogrebnyak, Ksenia Malykh, Björn Geldhof
Expodemic, Palazzo Esposizioni, Rome, curated by Lorenzo Benedetti, in collaboration with Francesca Campana

Simóndi

- 2022 *Devenir Fleur*, MAMAC, Nice, curated by Hélène Guenin, Rébecca François
- 2021 *Le Déracinement. On Diasporic Imaginations*, Z33 House for Contemporary Art, Design & Architecture, Hasselt (BE), curated by Silvia Franceschini, Jeanne Coppens
- 2020 *Inside*, Galleria Alberto Peola, Turin
- 2019 ...
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AWARDS

- 2023 Italian Fellow - Rome Prize Winner, American Academy, Rome
- 2021 Premio Tosetti Value per la Fotografia, Artissima, Turin
- 2019 XVI ed. New York Prize, Istituto Italiano di Cultura, New York
- 2013 Premio Illy Present Future, Turin
Damiani Award/Academy Now, London
- 2012 The Worshipful Company of Painter-Stainers Prize
- 2011 Arter-Koc Foundation Study Grant for 2010-2012, Istanbul
- 2010 Nuovi Arrivi-Unicredit Passport Project Grant, Turin

PUBLICATIONS

- 2023 *While the Dust Quickly Falls*, Kunsthau Dresden / Mousse Publishing, Dresden