Simóndi

FATMA BUCAK

Born in Iskenderun (Turkey), 1984. Lives and works between London and Istanbul.

SOLO EXHIBITIONS

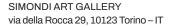
2025	Sound of α setting sun, Te Uru Contemporary Gallery, Auckland
2022	In prestissimo, Galleria Peola Simondi, Turin, curated by Maria Teresa Roberto While the Dust Quickly Falls, Kunsthaus Dresden, curated by Kari Conte, Kerstin Flasche, Christiane Mennicke-Schwarz
2020	Acts of Erasure - Perceptions of heritage, indigeneity, and political identity, MOCA - Museum of Contemporary Art, Toronto
2018	So as to find the strength to see, GAM, Galleria d'Arte Moderna, Palermo, curated by Maria Centonze, Lisa Parola, Agata Polizzi. A World of Ten Thousand Things, Pi Artworks, Istanbul, curated by Övül Ö. Durmuşoğlu So as to find the strength to see, Fondazione Merz, Turin, curated by Maria Centonze, Lisa Parola
2017	Remains of what has not been said, Palazzo del Rettorato, Biblioteca Graf, Turin Sticks and Stones, Pi Artworks, London, curated by Nat Muller Detail of an aftermath – Damascus rose, Harpe 45, Lausanne, Switzerland
2016	And men turned their faces from there, David Winton Bell Gallery, Providence, Rhode Island Suggested place for you to see it - And then God blessed them, Pori Art Museum, Pori, Finland
2015	Nothing is in its own place, Galleria Alberto Peola, Turin Over a line, darkly, Artpace, San Antonio, Texas, curated by Ian Alden Russell
2014	I must say α word about fear, Castello di Rivoli, Turin, curated by Marianna Vecellio Yet another story about the fall, Arter-Space for Art, Istanbul, curated by Basak Doga Temur
2013	Present Future, Artissima, Turin, curated by Qinyi Lim
2011	Figlia dell'uomo, Galleria Alberto Peola, Turin, text by Martina Corgnati
2009	Melancholia I, The Zandra Rhodes Gallery, UCA, Rochester, UK, curated by Caroline Scott

GROUP EXHIBITIONS

2024 From Ukraine: Dare to Dream, Collateral event of the 60th International Art Exhibition – Venice Biennale, Palazzo Contarini Polignac, Dorsoduro 874, curated by Oleksandra Pogrebnyak, Ksenia Malykh, Björn Geldhof I Feel You, PinchukArtCentre, Kyiv, curated by Oleksandra Pogrebnyak, Ksenia Malykh,

Björn Geldhof

 $\label{eq:continuous} \textit{Expodemic}, \ \textit{Palazzo Esposizioni}, \ \textit{Rome}, \ \textit{curated by Lorenzo Benedetti}, \ \textit{in collaboration with Francesca Campana}$









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2022	Devenir Fleur, MAMAC, Nice, curated by Hélène Guenin, Rébecca François		
2021	Le Déracinement. On Diasporic Imaginations, Z33 House for Contemporary Art, Design & Architecture, Hasselt (BE), curated by Silvia Franceschini, Jeanne Coppens		
2020	Inside, Galleria Alberto Peola, Turin		
2019	 		
AWARDS			
2023	Italian Fellow - Rome Prize Winner, American Academy, Rome		
2021	Premio Tosetti Value per la Fotografia, Artissima, Turin		
2019	XVI ed. New York Prize, Istituto Italiano di Cultura, New York		
2013	Premio Illy Present Future, Turin Damiani Award/Academy Now, London		
2012	The Worshipful Company of Painter-Stainers Prize		
2011	Arter-Koc Foundation Study Grant for 2010-2012, Istanbul		
2010	Nuovi Arrivi-Unicredit Passport Project Grant, Turin		
PUBBLICATIONS			

While the Dust Quickly Falls, Kunsthaus Dresden / Mousse Publishing, Dresden

2023



