

## MICHAEL RAKOWITZ

Born 1973, Great Neck, New York. Lives and works in Chicago.

### SOLO EXHIBITIONS

- 2019 *Michael Rakowitz : legatura imperfetta*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli (TO), curated by Iwona Blazwick, Carolyn Christov-Bakargiev, Marianna Vecellio
- 2016 *The Invisible Enemy Should Not Exist*, Barbara Wien, Berlin
- 2015 *In Search of Matisse*, Henie Onstad Art Museum, Oslo  
*The Flesh is Yours, The Bones are Ours*, The Galata Greek School, The 14th Istanbul Biennial, Istanbul
- 2014 Peabody Essex Museum, Salem, Massachusetts  
Arizona State University Art Museum, Phoenix  
BAK (Basis Voor Actuele Kunst), Utrecht  
Van Abbemuseum, Eindhoven, Netherlands  
Milani Gallery, Brisbane, Australia  
*The Breakup*, Rhona Hoffman Gallery, Chicago  
*The Invisible Enemy Should Not Exist*, The Oriental Institute of the University of Chicago, Chicago
- 2012 *The Breakup*, Lombard Freid Project, New York
- 2011 *Spoils*, Creative Time at Park Avenue Autumn, New York
- 2010 *The worst condition is to pass under a sword wich is not one's own*, Level 2 Gallery Tate Modern, London
- 2009 *Recent project on Baghdad and Montreal*, SBC Gallery of Contemporary Art, Montreal
- 2008 *The Invisible Enemy Should Not Exist*, Galerie Sfeir Semler, Beirut
- 2006 *Endgames*, Galleria Alberto Peola, Torino
- 2005 *Dull Roar*, Lombard Freid Project, New York
- 2004 *Greeting from Stowe, Vermont*, Kunstraum / Stadtturmalerie, Innsbruck
- 2003 *Romanticized All Out of Proportion*, Queens Museum of Art, New York
- 2000 *Climate Control*, P.S.1 Queens, New York