

MICHAEL RAKOWITZ

Born 1973, Great Neck, New York. Lives and works in Chicago.

SOLO EXHIBITIONS

- 2019 *Michael Rakowitz : legatura imperfetta*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli (TO), curated by Iwona Blazwick, Carolyn Christov-Bakargiev, Marianna Vecellio
- 2016 *The Invisible Enemy Should Not Exist*, Barbara Wien, Berlin
- 2015 *In Search of Matisse*, Henie Onstad Art Museum, Oslo
The Flesh is Yours, The Bones are Ours, The Galata Greek School, The 14th Istanbul Biennial, Istanbul
- 2014 Peabody Essex Museum, Salem, Massachusetts
Arizona State University Art Museum, Phoenix
BAK (Basis Voor Actuele Kunst), Utrecht
Van Abbemuseum, Eindhoven, Netherlands
Milani Gallery, Brisbane, Australia
The Breakup, Rhona Hoffman Gallery, Chicago
The Invisible Enemy Should Not Exist, The Oriental Institute of the University of Chicago, Chicago
- 2012 *The Breakup*, Lombard Freid Project, New York
- 2011 *Spoils*, Creative Time at Park Avenue Autumn, New York
- 2010 *The worst condition is to pass under a sword wich is not one's own*, Level 2 Gallery Tate Modern, London
- 2009 *Recent project on Baghdad and Montreal*, SBC Gallery of Contemporary Art, Montreal
- 2008 *The Invisible Enemy Should Not Exist*, Galerie Sfeir Semler, Beirut
- 2006 *Endgames*, Galleria Alberto Peola, Torino
- 2005 *Dull Roar*, Lombard Freid Project, New York
- 2004 *Greeting from Stowe, Vermont*, Kunstraum / Stadtturmalerie, Innsbruck
- 2003 *Romanticized All Out of Proportion*, Queens Museum of Art, New York
- 2000 *Climate Control*, P.S.1 Queens, New York